Endangered Species

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Endangered species. (eggs)

A sense of wonderment comes upon me each time I am graced with the opportunity to view a bird's nest. Piece by piece the nest is woven together of grass, moss, feathers twigs, ever so intricately. And then eggs are laid, the center figures of the nest, what is most precious to it. I created a larger than life bird's nest meant to envelop the viewer with a sense of surprise and wonder. Bright blue eggs, the size of a prehistoric creature, lay wrapped in huge tufts of found material.

Paula Golden

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Born in southern California, Paula grew up in Germany when her father took a teaching position overseas. "Using fiber as a creative means to communicate is intrinsic to my very being. It links me to the continuum of men and women who have stitched their lives in fiber to provide warmth and nourishment for the body and soul." Her passion for the stories behind the quilts is a leading theme in her work.



Selected as "2001 Teacher of the Year" by The Professional Quilter Magazine Paula has been quilting since the early 1970s and teaching for over twenty years including the International Quilt Festival, Houston. Her quilts, patterns and articles have been published in magazines and books.

Paula is past-president of the Board of Directors, Virginia Quilt Museum and co-author of the book, "Quilts of Virginia: Birth of America through the Eye of a Needle. She trained as a medical technologist and recently completed her Master of Independent Study in print-making and surface design.

Paula is certified in administering the Myers-Briggs Personality Type Indicator and incorporates the concept that understanding oneself increases the creative process.