Title: CMY Bench I Artist: Darcy Meeker



Artist Biography: Before becoming a professional artist Darcy worked as a science journalist and public relations expert. She was a quilter and photographer. Then she found sculpture and quit her day job. Alabaster, copper, aluminum, pewter, silk, ceramic, encaustic and paint dance in Darcy's world. Darcy thinks reflective color is awesome. She is inspired by Carlos Cruz-Diez. In an interview Cruz-Diez said "you can work with color, colored lights and reflective color." Darcy seized on reflective color so you can do it in the daylight. Darcy's goal with public art is dramatic impact and attention to intricate detail. The viewer gets something from a glance and something more profound from careful consideration.

Darcy is a military brat. At two years old, she recalls a wooden sculpture in the Marshall Islands that she was able to touch. Nowadays Darcy is creating solar kinetic public art sculptures using The Color Project™ theory. She resides in Blacksburg, VA, with her wonderful husband and her lovely studio. She invites you to come and touch her sculptures.

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## **Art Statement:**

This piece was developed as part of The Color Project™, a kinetic art experience comprised of solar and reflective 3D sculptures. I offer a new way of exploring the world around us in color. The Color Project™ looks at the relationship between TV colors (red, green and blue) and printing colors (cyan, magenta and yellow.) Add reflection and The Color Project™ is born!





