

New River Valley Patina Gerri Young, Mina Hejazi, Bill Pulley

Media: Copper Wire and Sheet

The landscape of the New River Valley is depicted in copper wire and sheeting. I envision the copper taking on a lovely patina as it continues to hang outdoors exposed to the weather. Copper comes from the ground in its natural usable metallic form. It is found naturally in the human body. It has a high degree of conductivity. From its human presence to its conductivity, the copper "thread" used in this piece acts as a connection between the people and the place. There are few places in which the connection between people and place is any stronger than in the New River Valley.